

#nobullShitagency

We are independent.

We might not talk nice all the time, but we speak freely.

We are local.

We may not have a Creative Director "from the West" but we have one born in Colentina, who has been doing advertising for 16 years.

We are mature.

We don't nail the "DAB" every time, but we're successful in what really matters.

We are direct.

We also don't know what a Digital Growth Hacking Synergist really does, but we know what it means to be responsible for each type of project.

We are confident when it comes to any kind of communication. ATL, DIGITAL or BTL.

We are WOPA.

THE NO BULLSHIT AGENCY



99 Dacia Boulevard, 39 Worbuckard, 020053

our services



ATL

BTL

Digital

Social Media

Branding

Production





Bergenbier



























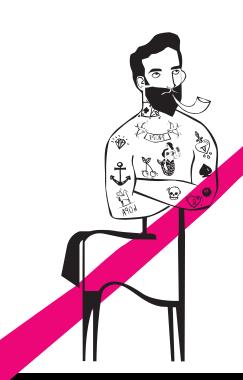














01



MOTHER

CHALLENGE

Several initiatives addressing the issue of driving under the influence of alcohol spanned over more than 15 years, with numerous "don't drink and drive" messages. A key barrier was the fact that responsibility messages risk to be ignored because they are ruining the fun. How could we overcome this barrier and spread our responsibility message in an engaging way, to reach mass with a very limited budget?

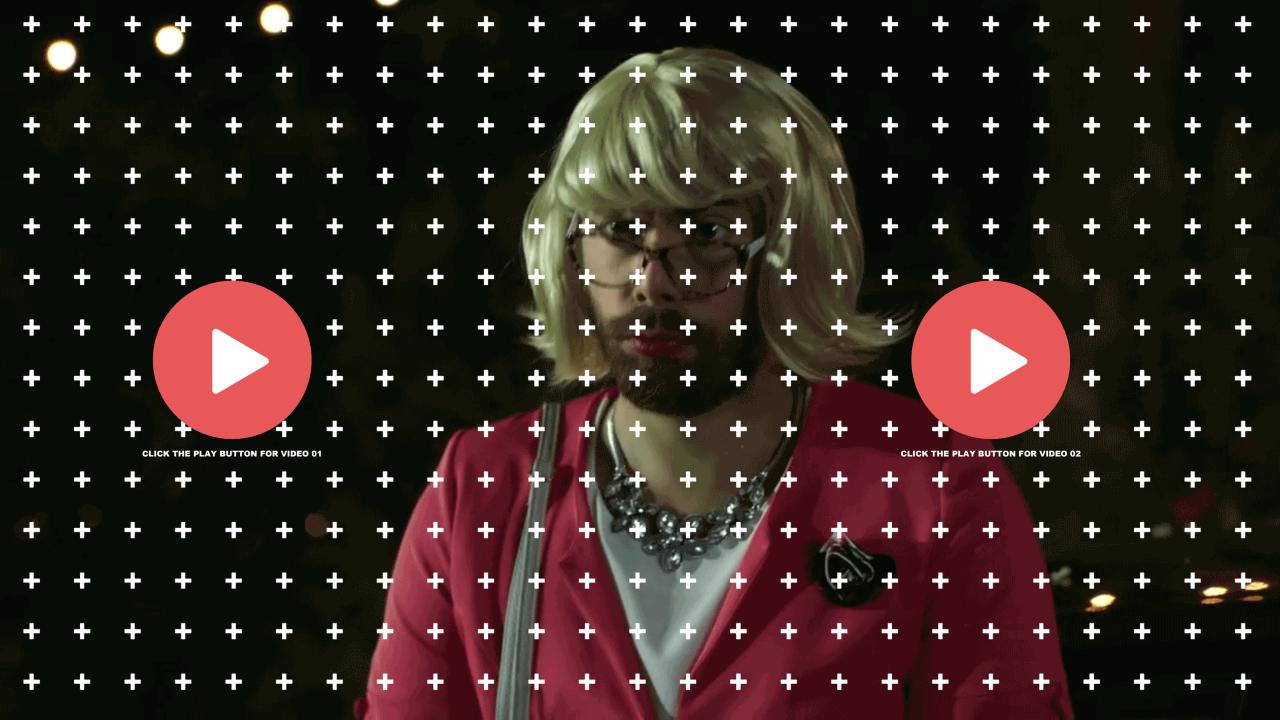
SOLUTION

Knowing that peer influence has a crucial influence on responsible behaviour, we provoked young people to transform in their friends' "mothers", to stop them from driving after consuming alcohol.

IDEA

Campaign strategy, creative concept, digital strategy, social media management, production.

or.ceou@sorno







High visibility due to viral content:

7.5 million reach

Stunning level of awareness:

63% campaign awareness (urban adults 18-55)

Over 50% declared to be influenced by the campaign to act more responsibly.

AWARDS

INTERNETICS 2018:

Interactive Campaign

Full Digital:

Social campaign

02



BARBERSHOP

CHALLENGE

The lifestyle-oriented brand Stella Artois needs to go beyond usual beer consumption moments to increase its relevance. We needed to identify occasions that would bridge the beer world with other relevant consumer preferences.

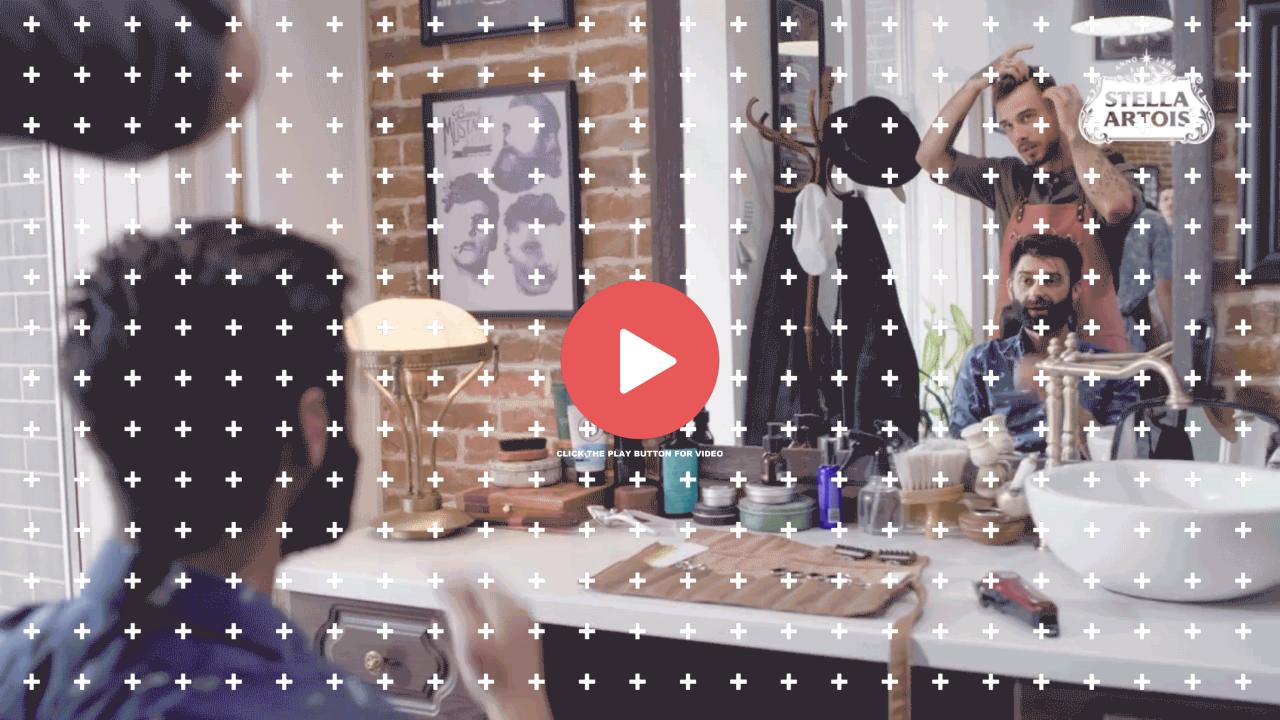
SOLUTION

The Barbershop Switch

What is normally a pampering moment, like getting a quality haircut, can transform in an instant in a surprising moment. We created a social experiment, where Stella Artois had the role to make everyone realize that, from time to time, it's ok to say stop to their hectic life and embrace a moment of "joie de biere".

WORK

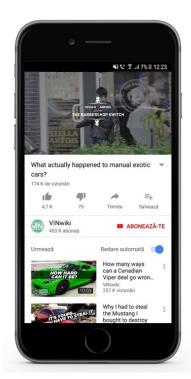
Local amplification strategy, creative concept, production and implementation.



SOCIAL (selected)



10" video view rate: 38.16%



TrueView rate: 66%



Instagram 10" video view rate: 90%





or. Eqou@sollio

Campaign reach:

70% increase (versus objectives)

Campaign video views:

50% increase (versus objectives)

Campaign impressions:

40% increase (versus objectives)

03



FAILURE IS AN OPTION

CHALLENGE

The number of students at the Romanian-American University is under the capacity because this university was seen just as a back-up. We were tasked with increasing the number of registrants.

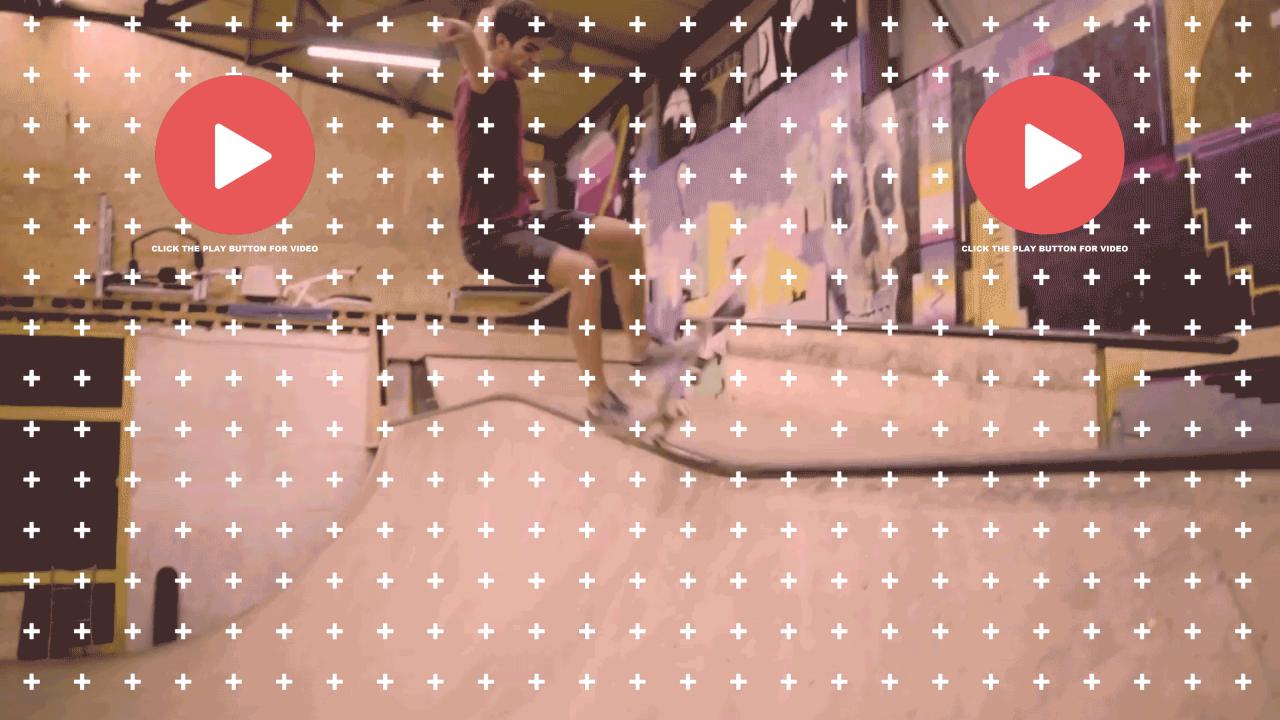
SOLUTION

We decided to switch from an OOH based communication to a purely digital one. And decided to tackle a subject that no other university did. Failure.

WORK

Campaign strategy, creative concept, digital strategy, social media management, production implementation.

office@uopa.ro



LEADS:

+35%

37,6% from total leads from facebook

YouTube

More than 1.5M views

Reach:

Over 3.1M

04



BEER & BITES

CHALLENGE

Because a great beer deserves to be savored along some great aperitifs, Stella Artois challenges consumers to prepare the best bites and share them with their friends for a moment of supreme enjoyment.

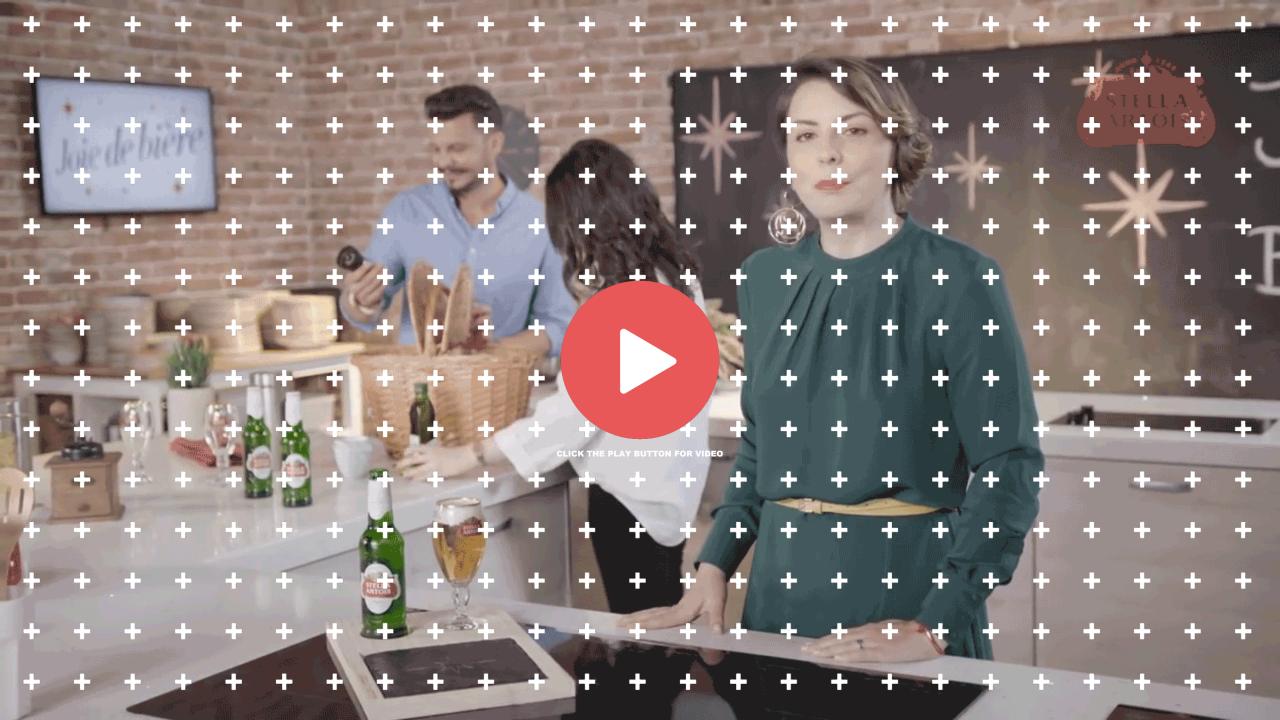
SOLUTION

Three food bloggers, Mazilique, Liviu Balint and Brindusa Birsan, were challenged to prepare the tastiest bites fitted for Stella Artois. We created 3 episodes in which 2 of the food bloggers, by rotation, created the bites that perfectly complete Stella Artois and the third food blogger will have to taste the two creations and guess who prepared the bites.

WORK

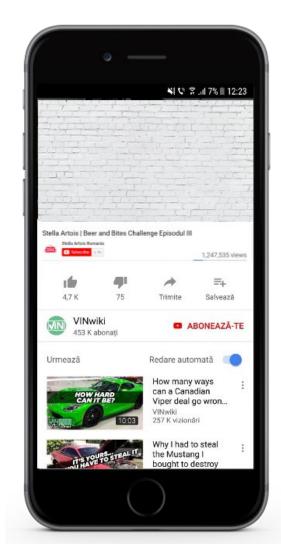
Local digital amplification strategy, creative concept, social media management, influencers management, production and amplification.

or..eqou.eqou.uuu



SOCIAL (selected)







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Campaign reach:

60% increase (versus objectives)

Campaign video views:

40% increase (versus objectives)

Campaign impressions:

30% increase (versus objectives)

05 DAI

TIME FOR A CHANGE

CHALLENGE

For the first time on the Romanian air conditioning market, starting with 2018, Daikin introduced a buy-back program. How to transform a classic buy-back program into a trigger of interest and buying also in 2019?

SOLUTION

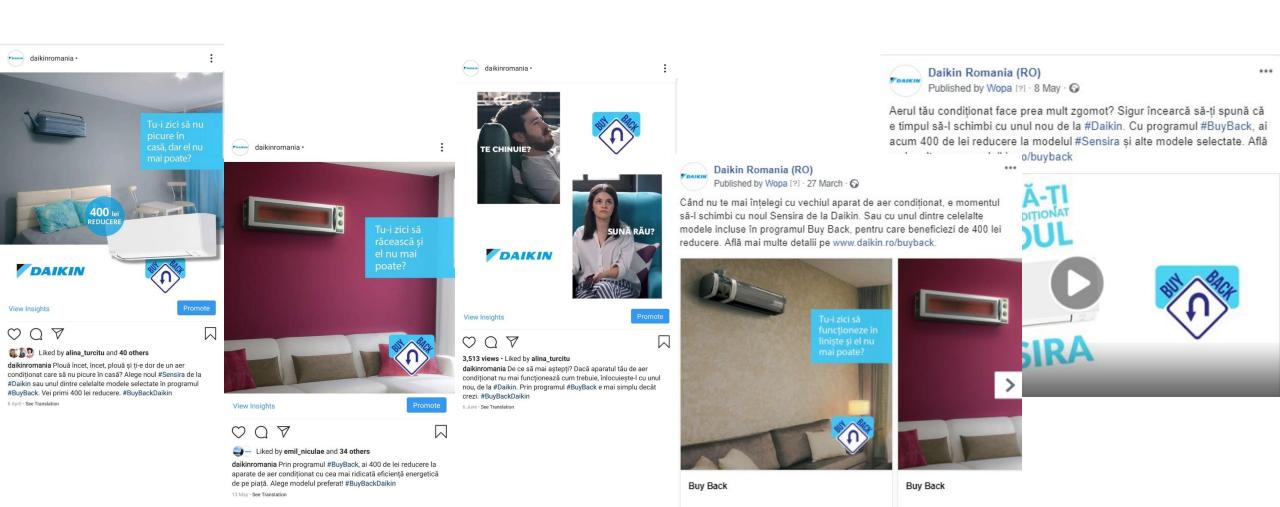
When it comes to the old air conditioner, discontent is latent. The thought of changing it floats in the air, but no action is taken for various reasons, and like with any big investment household appliance the buying is stalled as long as possible. The final decision (an impulsive one) and the action of replacement happen the moment they see or hear about promotions, including buy-back programs. Is your air conditioner having other functions than it should have? Does it sound like a grinder? Does it heat up like a microwave? Or pours out drops worse than a sprinkler? Then you should think about changing your air conditioner with a Daikin one.

WORK

Campaign strategy, creative concept, digital strategy, social media management, production implementation.



SOCIAL (selected)



or.eqou.esor.ro

Facebook:

Reach: 1.1M

Impressions: 1.8M

Instagram

Reach: 620K

Impressions: 958K

YouTube

Impressions: 440K

Views: 80K

GDN

Clicks: 36K





SATRA DADS

CHALLENGE

Tackle a tricky social issue, driving under influence, with (very) limited budget. How do we cut through the clutter and make people engage with the campaign instead of ignoring it as "yet another moralizing CSR"? Adolescents shouldn't drink alcohol as it adversely affects their still developing brain, even in small amounts. Yet, 35% of Romanian youngsters 14-18 y.o. drink alcohol occasionally and see it as a sign of maturity and power. When the last thing a teenager would accept is interdiction and to be told what to do, how can we tackle underage consumption with a campaign not only acceptable, but also attractive for teens, and useful for parents?

SOLUTION

To capture their attention and interest, we delivered our clear "no alcohol" message in an unexpected way. Not preaching, not boring, not just moralizing them, but gaining their involvement.

IDEA

Starting from the insight that teens hate when parents interfere in what they like, we created a cringy "band" of dads who prove that trap is not for parents, same as alcohol is not for teens.







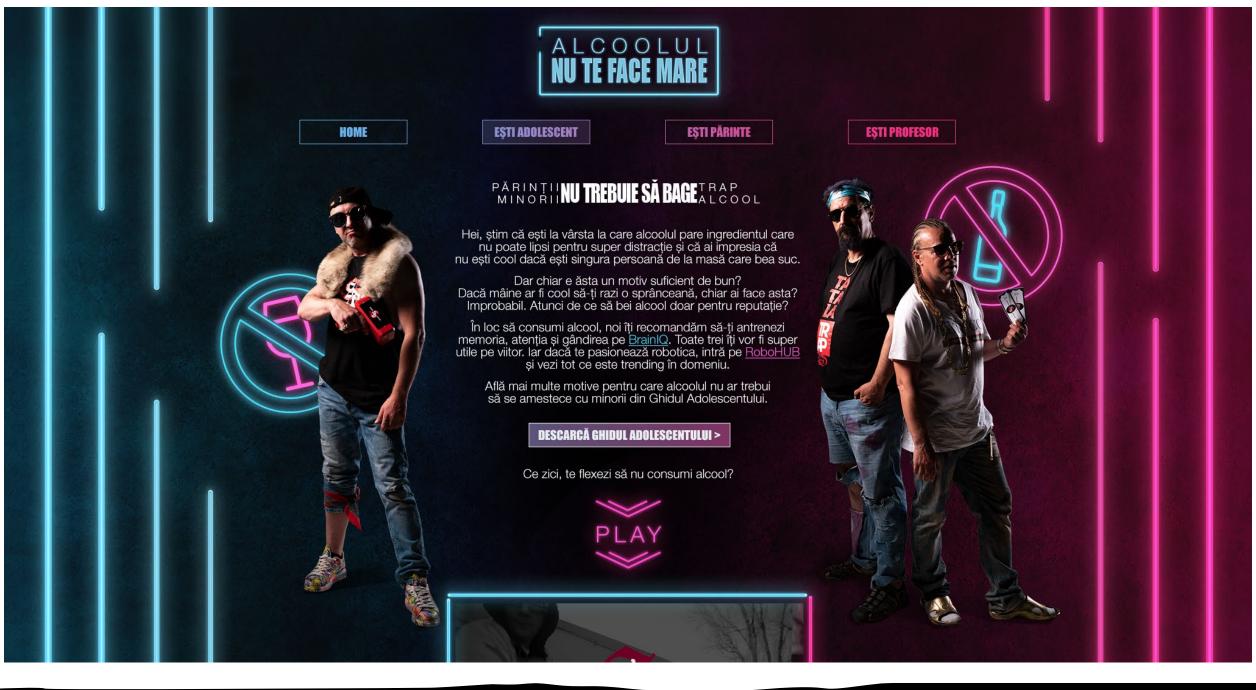








uuu.uopa.ro office@wopa.ro



orrigaou.uuu

Campaign reach:

3 623 435

Video views:

384 000

Post reactions:

over 5K

Mentions:

The campaign was mentioned in mass-media and the video was presented on TV and radio stations

AWARDS

ADC ROMANIA

TOP 3 Best digital campaigns

orregouou.uuu

07



TENNIS

CHALLENGE

Stella Artois encourages tennis lovers to seize the small pleasures of life, by offering them the possibility to add more enjoyment to their tennis passion and to enjoy more the viewing of the Wimbledon final and the tennis season.

SOLUTION

In order to do that, we developed a campaign where Stella Artois allows its consumers to add a plus of enjoyment to their tennis passion. The campaign has been present in online and media. We also involved Florin Mergea, the well-known tennis player to be the ambassador of our campaign.

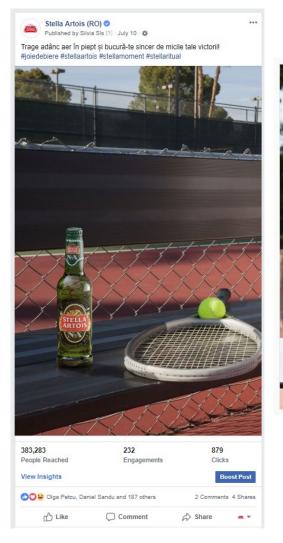
WORK

Local digital amplification strategy, creative concept, social media management, influencers management, production and amplification.

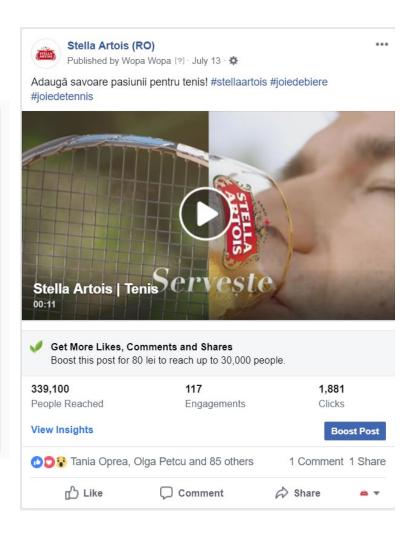
or..eqou.eqou.uuu



SOCIAL (selected)







08



MORE THAN A STUDENT

CHALLENGE

As a private university looking to recruit high school graduates, we are fighting against decades of preconceptions. The only solution was to fight back and leverage the power of online content to draw in young graduates and empower them to be more than a student for the next 3 years.

SOLUTION

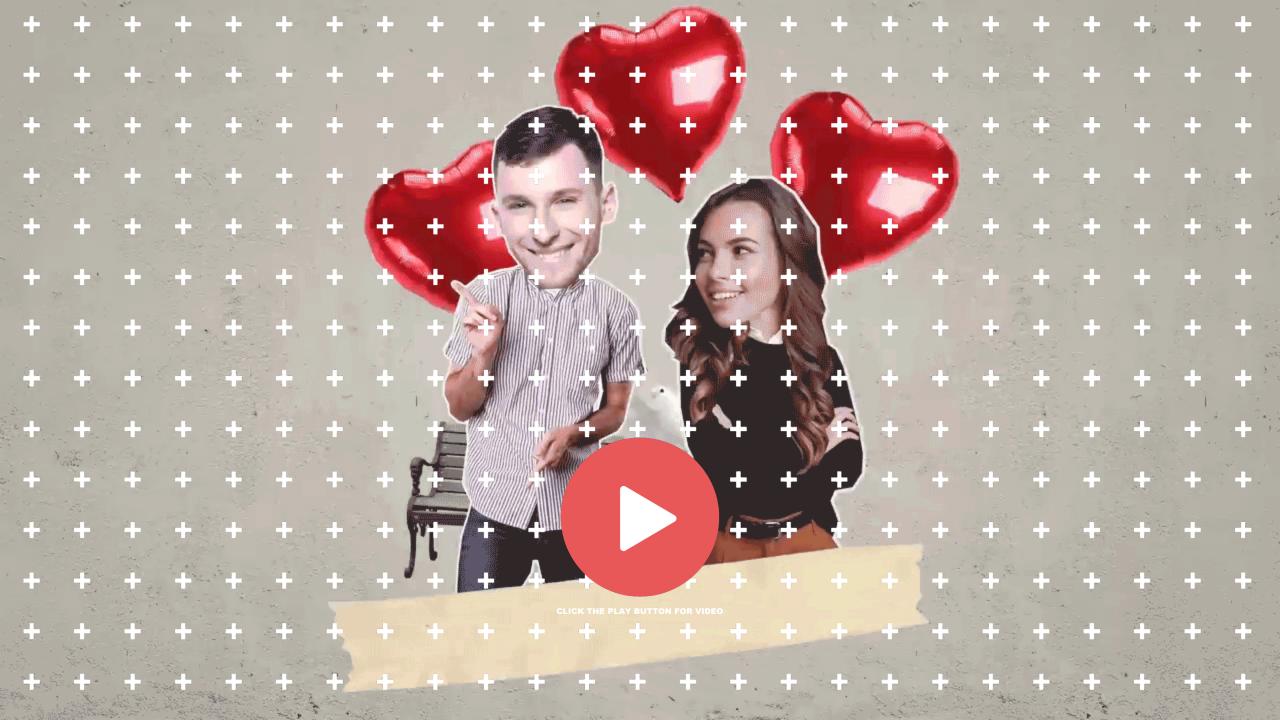
We exposed how university life actually feels like when you choose a prestigious university parents usually insist on, as opposed to taking our approach to education. RAU believes that youngsters are more than a student and that they can achieve more if they are given the chance to prove themselves. Our university facilitates internships at top companies, we encourage our students to do volunteer work and even start their own company - all to discover their calling and get ahead in life early.

WORK

Digital strategy, creative concept, social media declination, digital amplification, production.

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orrice@one_ro



- In less than 3 weeks, our main video hit **1,6 Million views** on YouTube + extra 150000 on Instagram & Facebook
- Reached 2,7 Million people online
- Scored an **Engagement Rate of 58**% (vs. average engagement rate of maximum 8% on a good day)
- Best of all, the university enrollment website registered a record +47% traffic increase vs. 2019 enrollment.

office@uopa.ro



PLANTING AIR

CHALLENGE

Set Daikin, the global leader in air conditioning, as a locally significant social actor for the air quality. After the first year of planting trees for each unit sold, we needed the CSR campaign into a platform beyond transactional.

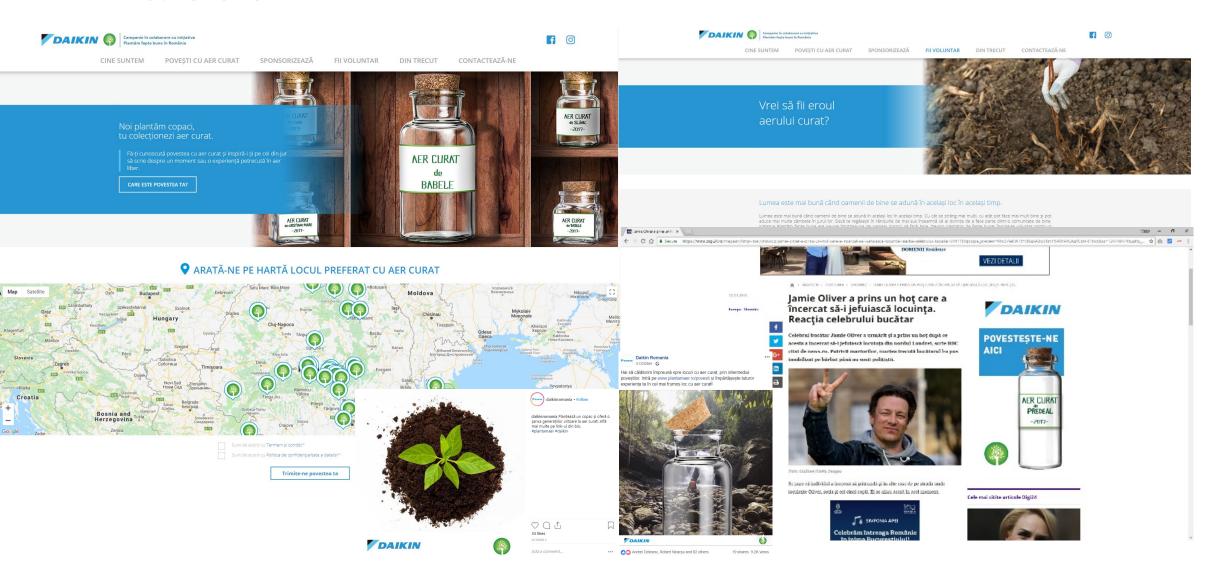
SOLUTION

"Plantam aer" / "We plant air" become a digital platform that brings together the brand, the dealers, the consumers and communities, for the purpose of creating and maintaining clear, pure air through planting trees.

WORK

CSR strategy, creative concept, digital strategy, social media management, production implementation.

WEB & SOCIAL



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Impressions

more than 1 335 000

Clicks

35 000

Google Display:

1 600 000 views

Instagram & FB:

Views: 1 600 000 Reach: 500 000

Post reactions: 1 250

Clicks: 13 732

The highest interaction was generated by the audience of 25-34 and 55-64 y.o

10 ml xiaomi

XIAOMI GAMES

CHALLENGE

The Xiaomi Games was an interactive entertainment show hosted by two comedians/youtubers: Alex Cotet & Raul Gheba. Together with a Xiaomi expert, they presented XIAOMI products in a fun and easy to understand way, while also involving the live viewership. The catch was to use an engagement objective to be part of the Xiaomi experience.

SOLUTION

We used live reactions in the LIVE video to include the viewers in the competition. They could react and vote to establish the competition tests and winners.

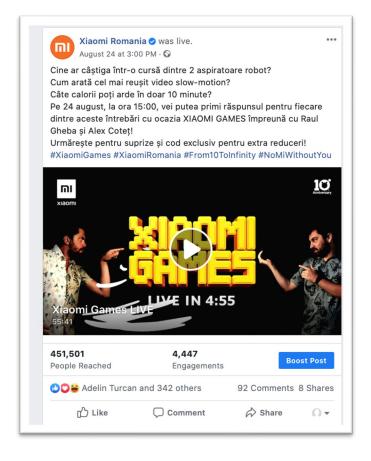
More comments, reactions used right and an engaged audience until the end of the LIVE video. The interactive format created the possibility to engage with the viewers live and let them determine the course of the events, thus keeping their attention for a longer period of time.

The public had a very good reaction to this new type of content, the engagement rate was bigger than the average.

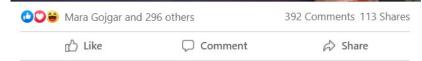
WORK

Local digital amplification strategy, creative concept, social media management, influencers management and amplification.

SOCIAL (selected)









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Facebook

Likes: 145.921

Total reach: 1.873.841

Total impressions:1.932.329

Engagement: 9.651

Overall video results: 115.511

Instagram

Followers: 365 followers

Total reach: 760

Total impressions: 824



